

(Theme from "FRIENDS")

I'LL BE THERE FOR YOU

SATB, accompanied, with optional guitar, bass and drums

Words by
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Music by
MICHAEL SKLOFF
Arranged by PETE SCHMUTTE

Driving ♩ = 176 - 180

Piano (Guitar, Bass)*

f
(Bass tacet 1st time)

unis. mf

1. So, no — one told — you life — was gon — na be — this way. —
2. You're still — in bed — at ten — and work — be — gan — at eight. —

unis. mf

(hand claps)

Your job's — a joke, — you're broke, — your
You've burned — your break — fast, so — far,

(hand claps)

*Guitar: Play ad lib. from chord symbols in piano part.

Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.

Drum part may be found on page 10.

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love life's D. O. A. _____ (1.3.) It's like _ you're al -
 things are go - in' great. _____ (2.) Your moth - er warned _

C/m

13

G

- ways stuck _ in sec - ond gear. _ Well, it has - n't been _ your day, _
 _ you there'd _ be days like these. _ But she did - n't tell _ you when _

Bm A G

_ your week, _ your month or e - ven your year. _ But
 _ the world _ has brought you down to your knees _ that,

D/F# E

[21] When the

I'll be there for you.

[21] A D E

When the

sop. div. rain starts to pour.

I'll be there for you.

rain starts to pour.

E7 A/E E A D

[29] Like I've been there be - fore.

I'll be

Like I've been there be - fore.

E E7 A/E [29] A

there for — you. — 'Cause you're there for — me,

unis.

D E

sop. div. 3rd time to Coda $\diamond$ (to meas. 5 pg. 3)

too. (to meas. 5 pg. 3)

G 3rd time to Coda $\diamond$ A (to meas. 5 pg. 3)

37 *solo f*

No one — could ev — er know — me, no one — could ev — er see — me.

mf

Oo —

37 D

duet Seems you're the on ly one who knows what it's like to be me.

f

F#m

45 *all* Ah

Some-one to face the day with, make it through all the rest with,

all

Ah

45 *Bm* *Bm/A*

unis.

some-one I'll al ways laugh with. E-ven at my worst, I'm best with you.

unis.

G *E* *F#m* *D* *E* *F#m*

53

You! _

53

D E

D.S. al Coda

Oo _ Oo _ You! _

A D E

D.S. al Coda

Coda 61

f When the

I'll _ be there for _ you. _

f

When the

Coda 61

A D E

f

sop. div. rain starts _ to pour. _

I'll _ be there for _ you. _

rain starts _ to pour. _

E7 A/E E A D

Like I've been there _ be-fore. _

I'll _ be there for _ you. _

Like I've been there _ be-fore. _

E E7 A/E E A D

69

unis. *sop. div.* *no ritard*

'Cause you're there for _ me too. _

unis. *no ritard*

E G A

DRUMS

Driving ♩ = 176 - 180
(Drums tacet 1st time)

Cr. Hi-Hat Snare

Kick

5

13 Toms

snare 21

f

29

3rd time to Coda

Fill

37

45

53

Fill

61 Coda

f

69

cymbals